

36-315: Statistical Graphics and Visualization

Lab 11

Date: April 1, 2003

Due: end of lab

1. Download all the files for this lab into My Documents. Other folders will not necessarily work.
2. Unzip maps.zip by pressing right mouse and selecting Extract All.... In the wizard, click Next, Next, and Finish. If the computer complains about WinZip, move to another.
3. Open a Word document to record your work.

Start R

4. Start -> Programs -> Class software -> R 1.5.1
5. Set the working directory to My Documents:

File -> Change dir...

6. Load the special functions for this lab:

```
source("lab11.r")
```

Load the data

7. `frame = read.csv("lab11.csv")`

`frame` contains two variables, measured for each census tract in Pennsylvania:

<u>COUNTY</u>	County containing the census tract
PCTUNEMP	Percent of persons (civilian, 16+) unemployed

Choropleth maps

8. Make a choropleth map of unemployment versus county in Pennsylvania, using the default color palette (`YlGnBu.colors`) of five colors. You will probably want to lower the aspect ratio of your window.
9. Change the color palette to `blue.colors`, using the same number of levels. *Explain the perceptual difference between the two maps. Which one has more distinct levels?*
10. Plot the above two color palettes in the color cone. Using `file.name`, you can save the results in separate files, and use Forward and Back in your browser. *Explain the differences in their construction, and how this affects their perceptual qualities.*
11. Make a new map, with the `YR.colors` palette. *Does this palette make the levels more distinct? Does it help your perception of the patterns?*

12. Plot this palette in the color cone. *Connect the shape and construction of the palette to your perceptions in the previous question.* It may help to increase the number of levels, to get an idea of how this palette works.
13. Make a new map, with the five colors from the `GM.colors` palette. *What patterns and counties does this map emphasize?*
14. Change the palette to `RYB.colors`. *Explain the difference to the previous map.*
15. Plot the above two palettes in the color cone. *Explain the differences in their construction, and how this affects their perceptual qualities.*
16. `topo.colors` is a color palette included in R. Using the methods above, demonstrate that it is a poor choice of palette for statistical graphs.
17. Show us your graphs.

Palettes A color palette is a vector of colors returned by `YlGnBu.colors` or a similar function. These colors can then be viewed as connected dots in the color cone, via

```
color.cone(YlGnBu.colors(5),file.name="YlGnBu")
```

Some of the available color palettes:

```
YlGnBu.colors, blue.colors, YR.colors, GM.colors, BrBg.colors, RYB.colors,
topo.colors, terrain.colors
```

Each is a function which, given a number, returns a vector of that many colors. For example, `YR.colors(5)` returns a vector of 5 colors.

Maps To draw a choropleth map:

```
mc = map("county","penn",fill=T,plot=F)
map.averages(mc,MEDAGE,COUNTY,frame)
```

This plots the average `MEDAGE` in each county. The first line only needs to be executed once in the beginning of the lab, to load the county boundaries that will be used by `map.averages`. To specify the color palette:

```
map.averages(mc,MEDAGE,COUNTY,frame,col=GM.colors(5))
```

In general, the usage is:

```
map.averages(<map object>, <numeric variable in frame>,
             <map regions in frame>, frame, col=<vector of colors>)
```

The default palette is `YlGnBu.colors(5)`.