

AFTER FIVE

THE NORTH STATE MAGAZINE

MARCH 2006 / 20th Year / No. 5

THE NEWS, ARTS & ENTERTAINMENT MONTHLY

ON THE COVER

KATHY IS COUNTRY

Folk-based roots performer Kathy Mattea, who became one of country music's most distinctive and critically acclaimed artists, is slated to perform in Redding March 28. See page 18.

OPERA OPEN FOR FUN



Winners of numerous Golden Mask Awards, Moscow's Helikon Opera Company, has earned an international reputation for staging highly original productions of classic and modern operas, in Moscow and around the world. They'll

bring their comic operetta "Die Fledermaus" ("The Bat") to Redding's historic Cascade Theatre on March 29. See page 15.

JOHNNY B. GOODE

Chuck Berry tunes have transcended generations and he is scheduled to bring that music to Redding March 11 at Win-River Casino. See page 14.

CLASSICAL PIANO

If it's March it must be time for the annual "A Touch of Classical Piano," featuring performances by piano artists and composers studying with Duane Hampton from the Hampton School of Music See page 4.



Grammy artists on stage in Redding

Trumpeter Chris Botti and saxophonist David Sanborn, both Grammy-winning artists, are teaming up for a jazz concert March 22 at the Redding Convention Center.

Botti's latest album, *To Love Again*, a collection of pop jazz standards from the trumpeter and nine guest vocalists, is a worthy successor to Botti's last RIAA gold-certified album, *When I Fall In Love*.

Joining Chris on *To Love Again* are guest vocalists Sting ("What Are You Doing The Rest Of Your Life?"), Paula Cole ("My One And Only Love"), Michael Bubl  ("Let There Be Love"), Jill Scott ("Good Morning Heartache"), Paul Buchanan ("Are You Lonesome Tonight?"), Gladys Knight ("Lover Man"), Renee Olstead ("Pennies From Heaven"), Rosa Passos ("Here Comes That Rainy Day"), and, yes, that Steven Tyler (on Charlie Chaplin's "Smile").

Botti's association with Sting – who sings with Botti on both *To Love Again* and *When I Fall In Love* – dates back to 1999, when the trumpeter joined the pop legend's band as featured soloist on the "Brand New Day" tour, which lasted two-and-a-half years.

Veteran of both the contemporary jazz world and mainstream pop studio scene, Botti has worked with Joni Mitchell, Natalie Merchant, and renowned film composer John Barry, among others.

Botti joined Paul Simon's band in 1990, where he remained for the next five years, and, in 1995, he recorded his solo debut, *First Wish*.

After scoring the 1996 film "Caught," Botti returned in 1997 with his second LP, *Midnight Without You*, which was followed by *Slowing Down the World* two years later.

His 2002 watershed album, *Night Sessions*, peaked at #2 on the Top Contemporary Jazz Albums chart while



CHRIS BOTTI

his seasonal collection, *December*, released the same year, hit #7 on the same chart.

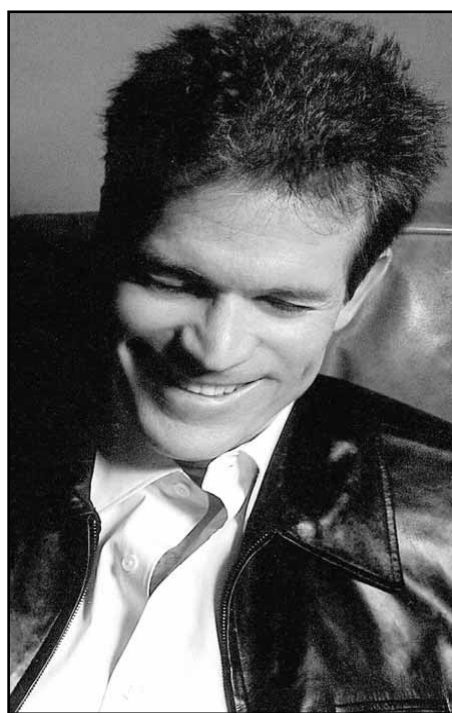
Botti is a native of Oregon who was born in Portland and grew up in Corvallis. His earliest musical influence was his mother, a classically trained pianist and part-time piano teacher.

"I can't really sit down and play a song on the piano," Chris admits. "But I know harmony, and generally I compose on the piano rather than on the trumpet."

He pursued his music studies with a succession of teachers: David Friesen in the Northwest, Dave Baker in Indiana, and – following Botti's move to New York City in 1986 – the late trumpet master Woody Shaw.

"After I came to New York," Chris recalls, "I realized I didn't want to be a jazz musician. I love improvising, but you really need to live the bebop tradition in order to play it. That kind of music – the kind that Woody Shaw, for example, played so brilliantly – just moves a little too quickly for me."

"The music that really inspired me as a teenager was more like Miles Davis playing ballads with the second Quintet. You know that spacey thing, when they broke down all the chords in the song? That band playing 'Stella By Starlight' is something very different from, say, Bud Powell playing the same tune."



DAVID SANBORN

"My music is more reined-in, because it's in a pop format. But this atmospheric quality is what I really loved about jazz, and I've tried to marry that feel to the textures and melodies you might hear on a record by Peter Gabriel or Bryan Ferry."

David Sanborn was born July 30, 1945 in Tampa, Fla., and raised in St. Louis, Missouri.

At the age of 3, he was struck with polio and urged to pick up a wind instrument as part of his physical therapy from having spent time in an iron lung.

He chose the alto saxophone after hearing it performed a lot on the radio and identified with it most.

He was able to perform at local clubs while still in high school and continued his music studies at Northwestern University for one year under Fred Hemke, maker of Hemke reeds. He transferred to the University of Iowa before moving to San Francisco in 1967 and joining the Paul Butterfield Band.

He released his first solo album in 1975 entitled, *Taking Off*, but it was his breakthrough album in 1980 *Hideaway* and Grammy winning 1981 album *Voyeur* where he received much attention.

He received a second Grammy for his 1986 *Double Vision* album.

Bluegrass, folk music March 17 in Lakehead

Positive Productions presents the Bluegrass, Americana, and Folk of Corinne West & The Posse on St. Patty's Day Friday, March 17, at Klub Klondike Restaurant & Lounge, Exit 704 off I-5, 21375 Main St., Lakehead. The concert begins at 7:30 p.m.



Corinne West spins tales with her part velvet and part grit voice – combining melodic ballads and a swingin' pace with the driving steam of an Americana Roots train. Her writing runs a golden thread through country, bluegrass, western, Americana and folk.

Eric Alan, program director for Jefferson Public Radio said "Corinne has immediately established her place in the top echelon of Americana singer/songwriters."

With the talents of Nina Gerber and The Waybacks, Corinne released her critically acclaimed debut *Bound For the Living* and is currently working on her follow up with artists Mike Marshall and Jerry Douglas.

Tickets are \$12 in advance or \$15 day of show. To reserve a table for St. Patty's Day dinner and the concert, phone Klub Klondike at 530.238.2009.

Listen to music samples, purchase tickets and find more information online at www.positiveproductions.net or phone (530) 641-4099.

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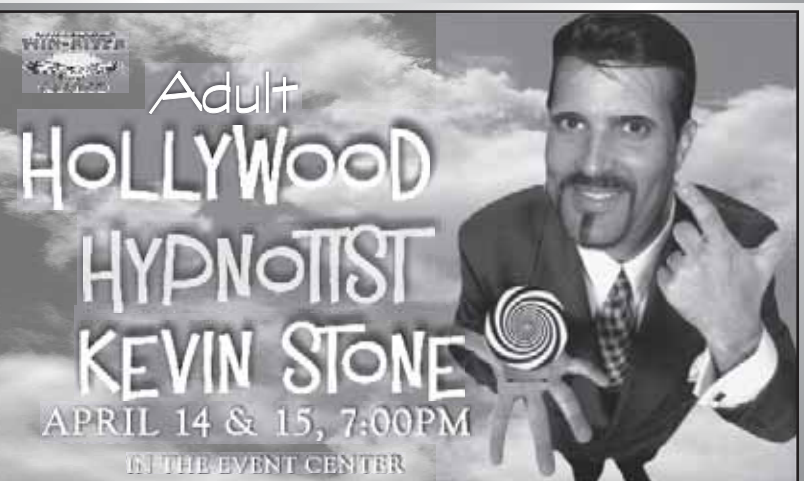
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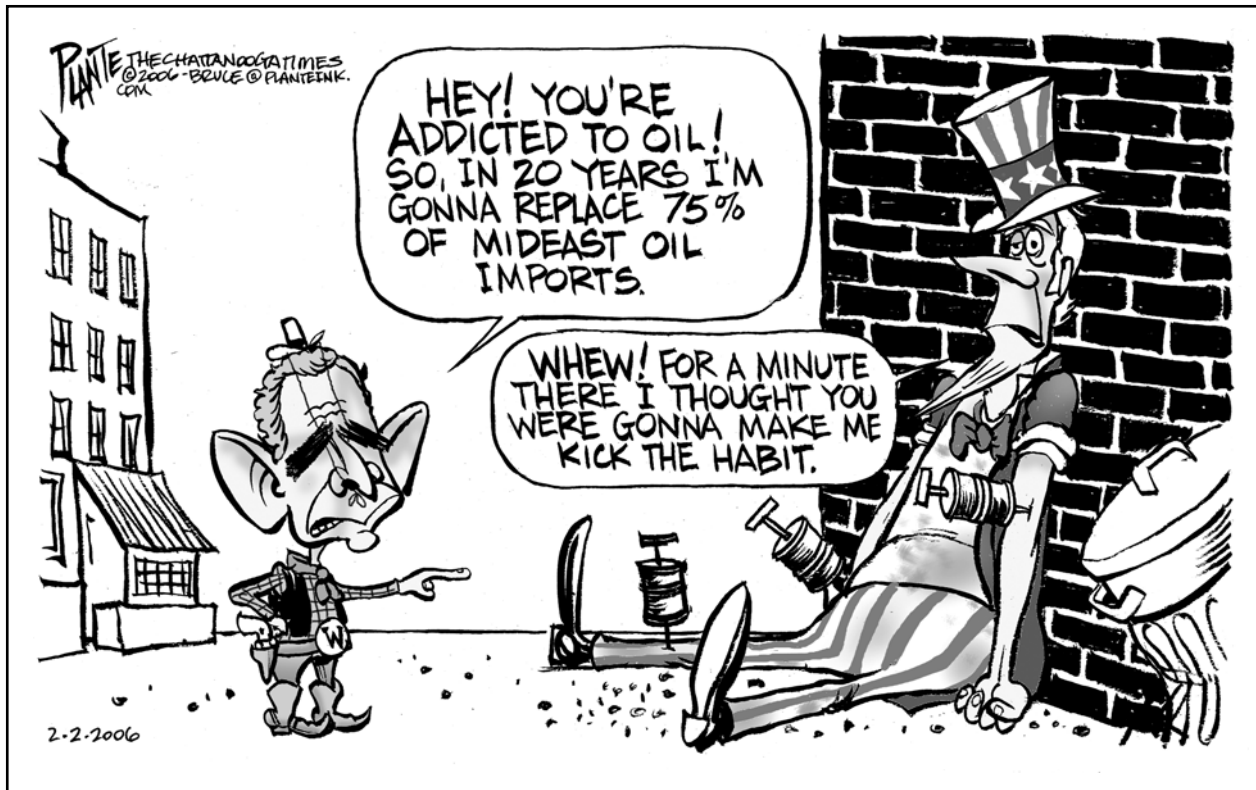
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Piano artists in concert March 18 at the Cascade

If it's March it must be time for the annual "A Touch of Classical Piano," featuring performances by piano artists and composers studying with Duane Hampton from the Hampton School of Music. This year's event is scheduled March 18 at 7 p.m. the Cascade Theatre in Redding. Tickets are \$15 each and are available online at www.cascadetheatre.org or by calling 243-8877. Seven of Hampton's students, including Matthew and Jonathan Adams (above), will be performing selections by Chopin, Ravel, Rachmaninoff and Hampton's own composition "Grand Valse," which will be performed by Kevin Woodruff. Other students scheduled to perform at Joseph DeKock, Jacob DeForest, Laura Hill and Eric Bell.



AFTER FIVE The North State Magazine

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Space is offered for short announcements and calendar events on a regular basis.

AT LEAST 25% OF THIS ISSUE IS PRINTED ON RECYCLED PAPER. WE ALSO USE SOY-BASED INK.

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CASCADE THEATRE

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PUBLIC RADIO present

Innovations in Irish Music with Flook and Karan Casey

March 3, 2006 / 8pm
at Redding's Historic Cascade Theatre

Innovations in Irish Music is a rare opportunity to enjoy two of Ireland's most illustrious bands for one evening of Celtic music.

From Ireland via the UK, Flook is an inventive and exciting quartet of two Irish and two British master musicians. This group possesses a rare blend of fiery technical brilliance, delicate ensemble interaction and a bold, adventurous musical imagination. Grammy winner, Karan Casey has been celebrated around the world as one of Ireland's greatest singers. Fully versed in the subtleties of traditional Irish tunes, her unique interpretations invite her audience to listen with new ears to older Celtic songs.



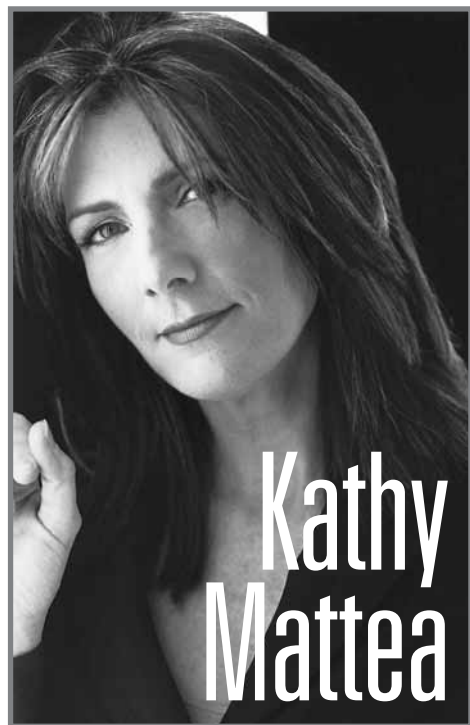
The Flying Karamazov Brothers

March 25, 2006 / 8pm
at Redding's Historic Cascade Theatre

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Gene Shalit, *Today Show*

The Flying Karamazov Brothers' unique blend of amazing juggling feats, music, and outrageous comedy has made them the best-known juggling troupe in America. The Karamazovs have enjoyed six successful and critically acclaimed runs on Broadway earning them both an OBIE and EMMY award. They have shared the stage with Frank Sinatra, The Grateful Dead, Dolly Parton, The Who, Robin Williams, The Blues Brothers and Peter Schickele (P.D.Q. Bach) at Carnegie Hall.



Kathy Mattea

March 28, 2006 / 8pm
at Redding's Historic Cascade Theatre

In an era of grandstanding artistry and pop celebrities who change with each new trend, Kathy Mattea has remained grounded in who she is — a folk-based roots performer and a well-written song's best friend. Holder of two Grammy Awards, five Country Music Association and two Academy of Country Music awards, including three for Female Vocalist of the Year, Mattea has established herself as a respected artist both inside and outside the country music community. She has charted more than two dozen Top 40 hits, including twelve Top 10s and four #1 singles. Mattea remains one of the most well-regarded female country stars of her era, a commercially successful artist who has injected elements of folk, bluegrass, gospel, and singer/songwriter intimacy into her music.

Helikon Opera Die Fledermaus

March 29, 2006 / 8pm
at Redding's Historic Cascade Theatre

The Helikon Opera of Moscow will perform Johann Strauss's comic operetta *Die Fledermaus*. The Helikon Opera, directed by Dmitri Bertman and conducted by Kiril Tikhonov, has earned an international reputation for staging highly original productions of classic operas, which define the standard of world-class opera performance in Moscow and around the world. Helikon's notoriety among the opera world derives from its unique synthesis of all the classical elements of grand opera, gloriously sung, brilliantly dramatized, and intelligently directed. Winners of numerous Golden Mask Awards, Helikon recently won four of the five opera awards given in the opera division. Don't miss this rare opportunity to experience a fully staged opera in Redding — complete with an internationally renowned 50-member company and live orchestra.



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RED ARCHIBALD

Blues society's membership bash scheduled March 18 at senior citizens hall



Shane Dwight and Red Archibald return to play for the Shasta Blues Society's annual Membership Bash is scheduled this year for March 18 at the Senior Citizen's Hall, 2290 Benton Drive, Redding.

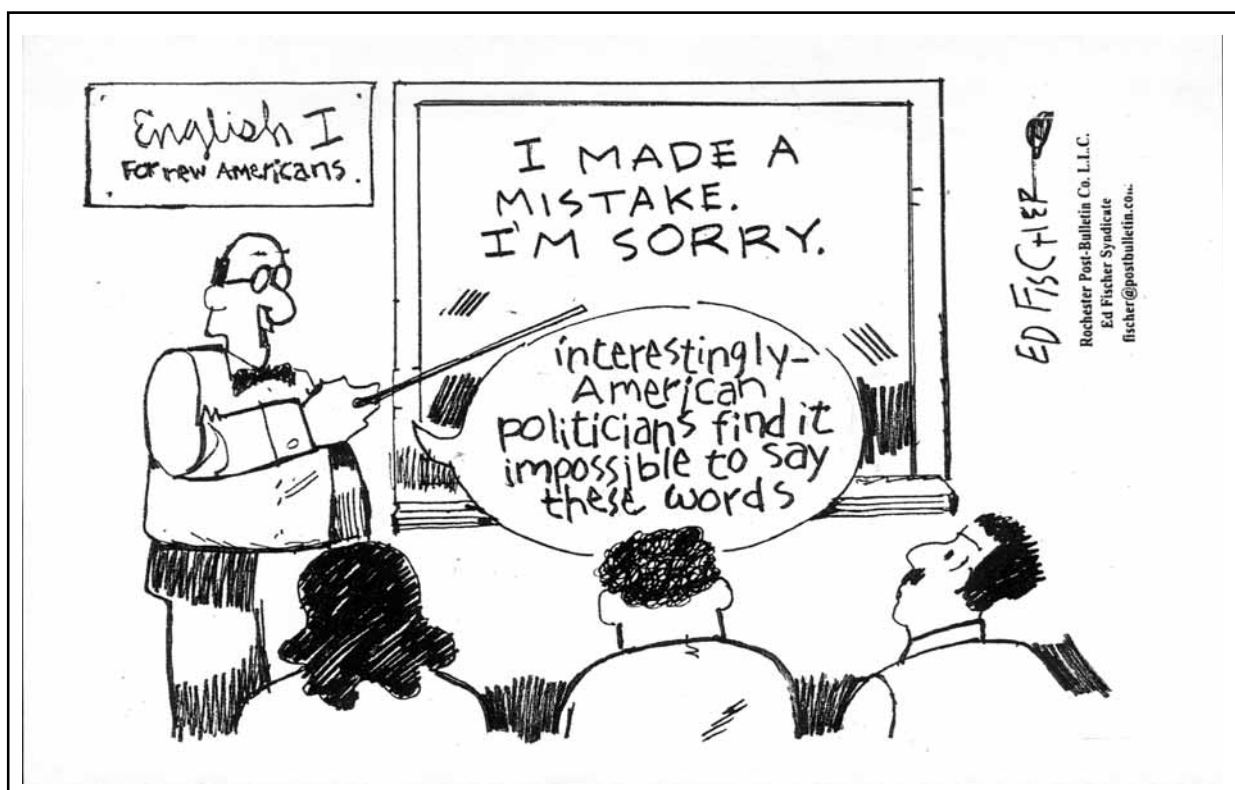


SHANE DWIGHT

The hall is located west of Lake Redding Park. Doors open at 7:30 p.m. Admission is \$5 for Shasta Blues Society members, \$10 for non-members. Tickets on sale in March at the Thursday night jams at LuLu's and at the door.

Shane Dwight and his band are a staple on the West Coast blues scene and are known for their high octane dance till you drop rock blues. Red Archibald & The Internationals, who have performed many times in the north state, including the 2003 SBS Blues By The River Festival, is a San Francisco-based harmonica virtuoso and singer bringing a different approach to modern-day blues and R&B harmonica.

Also scheduled to open the concert is Redding's own Boys Night Out.



2006 Belly Dance Extravaganza

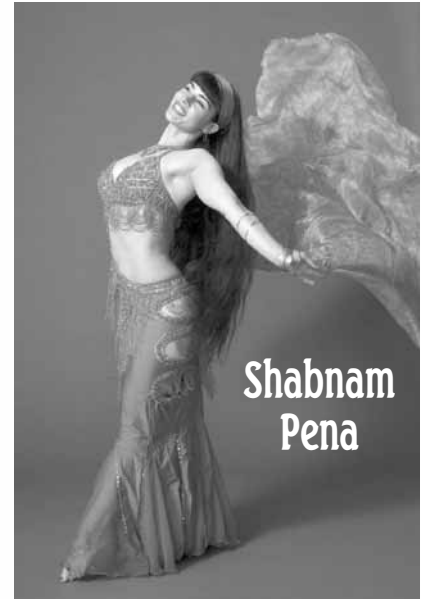
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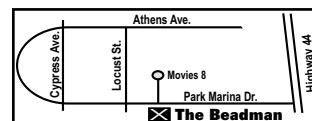
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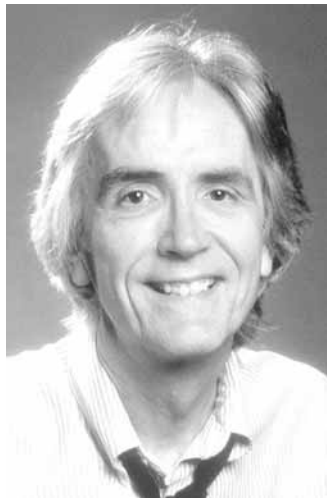
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By **CHUCK SHEPHERD**
**Proof that true stories are
weirder than made-up stories**

Obsessed executives have always taken business home at night, but increasingly they take it into the bathroom, with laptop computers, high-speed connections, flat-panel televisions and speaker phones, according to a Wall Street Journal report.

(Said one, "I'm beside myself when I can't get my e-mails.")

However, there are problems, e.g., "sound-chamber" sound (the hollow voice created by typical bathroom acoustics usually gives away one's location) and the "BlackBerry dunk" (with one Houston repair shop saying it gets a half-dozen jobs a day of portable devices accidentally dropped into the sink or tub, "or worse").

A police SWAT officer in Fairfax, Va., accidentally shot and killed an unarmed optometrist on whom the swarming team was serving an arrest warrant for suspicion of gambling.

(In April 2005, a SWAT team arrested 24 community poker players in Palmer Lake, Colo., but at least there were no casualties.)

In October 1998, a passive but startled security guard was killed by a SWAT team moving in on a club in Virginia Beach, Va., suspected of housing gambling.)

Australia's Attorney-General, Philip Ruddock, announced that terrorist suspects being held under house arrest would routinely be sent to anger management classes, to help them address their alienation.

A 75-unit apartment house opened in Seattle, funded by grants from the local, state and federal governments, as free housing for what the city considers its most incorrigible drunks, on the theory that keeping an eye on them would be less costly than leaving them free to cause mischief and overuse emergency rooms.

The Times of London reported that, according to recently released government files from the 1980s, the admin-

istration of Prime Minister Thatcher appeared seriously concerned that poachers posed a threat to the Loch Ness monster (if and when it revealed itself).

(Also in those files, as reported in News of the Weird in 2004, was a letter from Swedish officials seeking advice from the Nessie-experienced British on protecting Sweden's own underwater Lake Storsjo monster.)

At Fort Polk, La., the Pentagon has created elaborate, Hollywood-like sets of buildings and homes but representing village scenes in Iraq and Afghanistan under realistic conditions of war, to train soldiers preparing for deployment.

Among the fine details (according to a Harper's magazine report): hiring amputees and using fake blood to simulate horrific injuries; piping in the scent of vomit and other emblems of battlefield chaos; bringing in U.S.-residing Iraqi natives to heckle soldiers in Arabic; conducting press briefings before hostile reporters; and at one venue, fighting in modern city blocks of buildings, presumably for guerilla wars of the future.

A self-employed market analyst in Chimaquum, Wash., requested from the IRS a copy of the 2003 Form 1040 and instructions, so he could revise an old tax return, and three weeks later received instead two shipments totaling 48,000 copies of 2005 Form 1040 and instructions.

Tax officials in Valparaiso, Ind., admitted that they mistakenly valued one house at \$400 million (though its previous assessment was \$121,900), and even though they recomputed the owner's bill, they failed to erase from the city budget the \$8 million in tax revenue they were expecting from the property, including \$3 million that they had already disbursed.

With Clinton Dearman about to be sentenced for burglary and assault in Christchurch, New Zealand, his lawyer asked for sympathy.

Dearman had been surprised mid-burglary by his victims, who were all seniors who proceeded to beat Dearman up and hog-tie him (a photo of which made the newspapers).

Thus, the lawyer said, Dearman had become a "laughingstock" among prisoners and would "never be able to hold his head up in criminal company again."

Alexis du Pont de Bie Sr., 62, who grew up in a du Pont family mansion and inherited \$7 million, filed a lawsuit in New York City accusing his estate's trustees of mismanagement that has reduced his wealth to \$2 million and necessitated a cut in his allowance to \$3,000 a month, making him, he said, "literally destitute and homeless."

Mutaa, the 1,400-year-old Islamic tradition of "temporary" marriage (typically, for one-night stands or for financial reasons), has proliferated in Iraq since the fall of Saddam Hussein,

embraced by Shiites even though condemned by Sunnis, according to a Los Angeles Times dispatch.

Under sharia law, a Muslim husband can end a marriage at will, but apparently there are formalities.

In Kuala Lumpur, a judge said the declaration had to be made in court and thus fined a Malaysian lawmaker the equivalent of about \$150 after he tried to declare divorce first by text-messaging his wife and then by voicemail.

Police arrested David Kennedy, 33, near Murfreesboro, Tenn., after he accidentally ran other drivers off the road, perhaps from being distracted by the open pornographic magazines that were in his front seat.

Motorist Stephen Nielsen, 38, was stopped and finally awakened by Suffolk County, N.Y., police, who saw him driving 40 mph on the Long Island Expressway with eyes closed and mouth agape.

A familiar definition of "insanity" (attributed to Albert Einstein) is doing the same thing repeatedly but expecting different results.

Donald E. Neff, 38, of Pleasant Township, Ohio, launched his 27-foot boat in the Portage River to access Lake Erie, but it ran aground, and Neff required a Coast Guard rescue.

Despite warnings to wait for higher tide, Neff got another boat the next day and set out again.

He of course ran the second boat aground and had to be re-rescued.

Two days later, he persuaded a friend to take him out, but naturally the friend's boat ran aground, requiring the Coast Guard once again.

Officials were contemplating as many as seven criminal charges against Neff.

On Super Bowl Sunday, deputies in Sheridan, Colo., found a car with its windows blown out, its doors bulging outward and the roof bent upward about a foot.

The license plate led to Norman Frey, 46, who admitted that he had been on his way to a football party with a balloon filled with acetylene, which he planned to explode in celebration.

However, the balloon ignited, perhaps by static electricity from the back seat, and Frey and a companion suffered shrapnel wounds.

How Researchers Spend Their Time:

Documenting menopause in gorillas (at Chicago's Brookfield Zoo, to show that not just humans experience menopause).

(2) Studying whether hamsters are happy or depressed (an Ohio State University project to determine whether non-humans experience seasonal affective disorder).

(3) Finding the gene for ear wax (conclusion: Africans' and Europeans' ear wax tends to be wetter, and that among East Asians drier, with other

Asians' wax about midway between, though the Nagasaki University researchers failed to learn much else).

In July 2005, News of the Weird reported that former Florida judge Gary Graham had been charged with child molesting, based on statements by a former girlfriend, and as an added touch, the woman had described Graham's insistence that she present herself for sex in pigtails and with paint-on freckles, to give the effect of a young girl.

In February 2006, a judge in Inverness, Fla., dropped all the charges after the ex-girlfriend admitted that she made everything up because she was angry.

Palm Beach County, Fla., created the controversial "butterfly ballot" in the 2000 presidential election that reportedly confused more than a thousand Gore-Lieberman voters such that they wound up marking their ballots for a minor-party candidate.

In February 2006, local education officials told the Palm Beach Post that too many of the county's high school students apparently knew answers on the statewide comprehensive test but were incorrectly marking the answer sheets.

The multiple choice questions require only one circle to be darkened on the sheet, but other questions require darkening digits of an actual numerical answer, apparently bewildering students into darkening too many or too few circles.

Two "skinhead" teenagers were arrested after an altercation outside the Club Metropolis in Wilkes-Barre, Pa.; according to a witness, one was a regular skinhead and the other a member of the apparently more enlightened SHARP, Skinheads Against Racial Prejudice.

A Milwaukee Journal Sentinel columnist, quoting a spokesman for the telecommunications company Lucent, reported that "nearly a million people" in the United States still lease their house phones for around \$60 a year (about 20 years after they were no longer required to), rather than buy them for as little as \$20 each.

Lannie Lloyd Hendrickson, 24, was arrested in Bozeman, Mont., on charges that he aggressively bit two infants he was baby-sitting, ages 1 and 2, over their arms, shoulders and legs, because they would not fall asleep.

According to police, Hendrickson said he could not recall how many times he bit each one, but did admit that he "bit the shit out of them."

Visionary engineer Stefan Marti last year solved what he apparently believes is a profound social problem: how to decide whether to take a cell phone call during a conversation with associates.

His Conversation Finder and "social
—Please See Page 19



THE IRISH GROUP FLOOK

Irish music by 2 groups in Redding at Cascade site

Jefferson Public Radio and the Cascade Theatre present two of Ireland's hottest musical groups in a concert called "Innovations in Irish Music" on March 3 at Redding's historic Cascade Theatre at 8 p.m.

The performance will feature the Karan Casey Band and, hot off receiving the Best Group award at the 2006 BBC Folk Awards, the Irish supergroup, Flook.

The first to perform in this evening of high-energy Celtic music will be Grammy-award-winning artist, Karan Casey, who has been critically acclaimed around the world as one of Ireland's greatest singers.

The Wall Street Journal has described her as "one of the true glories of Irish music today." Her unique interpretations compel the listener to hear with new ears some of the more traditional Irish songs.

To this effect the Boston Globe has written that "Casey's voice is among the loveliest in folk music, and she is a wonderful interpreter of both contemporary and traditional material."

Noting her intimate vocal style, Casey has also been compared to the great torch singers, such as Billie Holiday, for her ability to connect with an audience and make each person think she is singing uniquely to them.

Casey is perhaps best known for her work as lead singer for Seamus Egan's group, Solas.

When with Solas, she recorded three albums in just four years, and won NAIRD awards for each. She has played with Bela Fleck, Iris DeMent, Jerry Douglas, The Chieftains and Paul Winter while touring extensively in America, Europe and Japan.

Karan Casey has performed at many of the world's most prestigious venues, including the Kennedy Center, A Prairie Home Companion and the Cathedral of St. John the Divine.



KARAN CASEY

The second band of the Innovations in Irish Music program is Flook.

From Ireland via the UK, Flook is an inventive and exciting group that features melodically dazzling flutes over a hard-driving rhythm section of guitar and bodhran.

Flook is a quartet of two Irish and two British master musicians who create what The Scotsman calls "one of the most enthralling sounds around."

A funky-up four-piece acoustic band, Flook spins traditionally rooted tunes into a breathtaking sound. This group possesses a rare blend of fiery technical brilliance, delicate ensemble interaction and a bold, adventurous musical imagination.

Flook has toured extensively in the US, Europe, Japan and Australia and headlined Peter Gabriel's WOMAD Festival in Adelaide. In addition to their 2006 BBC Best Folk Group Award, Flook members Sarah Allen and John Joe Kelly were voted Best Female and Male Musicians of the Year by the Irish-American News.

This is a group that's now revered on both sides of the Atlantic for their distinctly non-traditional approach to the music Ireland holds sacred.

Their U.S. tours inevitably produce packed houses of fans thirsty for a completely modern and fearless take on flutes, frets and skins. Tickets for Innovations in Irish Music at the Cascade Theatre can be purchased at the Cascade Box Office at 530-243-8877 or online at www.cascadetheatre.org.

Shasta Symphony

C O R C H E S T R A

2006 Winter Concert

Featuring the Works of Visiting Composers
David Conte and Peter Hilliard

Dr. Richard Allen Fiske, Conductor

Sunday, March 12, at 3:15 p.m.

Shasta College Theatre

Concert Admission: \$11 general • \$9 students/seniors

Special Events Open to the Public



David Conte is a Cornell graduate, Fulbright scholar and Aspen Musical Conducting Fellow, composer of many commercial CDs and the score for the PBS documentary *Orozco: Man of Fire*. Join us in room 400, Shasta College, at 10am on Sat., 3/11 to hear him talk about his music and film activities.

Peter Hilliard, a Redding native and graduate of NYU and the San Francisco Conservatory, has directed music extensively on both coasts and off-Broadway. Join us at Shasta College in room 638 on Fri., 3/10, at 11am to hear him talk about his works, as sung by the Shasta Chamber Choir conducted by Dr. Elizabeth Waterbury.



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EARTH TALK



QUESTIONS & ANSWERS ABOUT THE ENVIRONMENT

Dear EarthTalk: Is it true some sponges used for cleaning and bathing are real sea sponges? If so, are they endangered by our using them? Which are more eco-friendly, real or synthetic?

-Lin Heidt, Canmore, Alberta

While it is true that real sea sponges have been in use since the Roman Empire, synthetic alternatives made primarily from wood pulp became commonplace by the middle of the 20th century when DuPont perfected the process of manufacturing them. Today most of the sponges we use are made from a combination of wood pulp (cellulose), sodium sulphate crystals, hemp fibers and chemical softeners.

Although some forest advocates decry the use of wood pulp for producing sponges, claiming that the process encourages logging, the manufacture of cellulose-based sponges is a pretty clean affair. No harmful byproducts result and there is little waste, as trimmings are ground up and recycled back into the mix.

Another common type of artificial sponge is made of polyurethane foam. These sponges excel at cleaning, but are less ideal from an environmental perspective, as the manufacturing process relies on ozone-depleting hydrocarbons (set to be phased out by 2030) to blow the foam into shape. Also, polyurethane can emit formaldehyde and other irritants and can form cancer-causing dioxins when incinerated.

Some real sea sponges are still sold today, used for everything from cleaning car and boat exteriors to removing make-up and exfoliating the skin. The product of at least 700 million years of evolution, sea sponges are among the world's simplest living organisms. They survive by filtering microscopic plants and oxygen from the water, growing slowly over many decades. Commercially, they are prized for their natural softness and resistance to tearing, and their ability to absorb and discharge large amounts of water. Scientists know of more than 5,000 different species, though we only harvest a handful of them, such as the exfoliating Honeycomb (*Hippospongia communis*) and the silky smooth Fina (*Spongia officinalis*).

Environmentalists are concerned about protecting sea sponges, especially because we still know so little about them, particularly with regard to their potential medicinal usefulness and their role in the food chain. For example, researchers are optimistic that chemicals emitted from some living sea sponges could be synthesized to create new arthritis treatments and possibly even cancer fighters. And sea sponges serve as the primary food source for endangered hawksbill sea turtles. Shrinking amounts of natural sponge could push the prehistoric creature over the brink to extinction.

According to the Australian Marine Conservation Society, sea sponges are under threat not only from over-harvesting but also from sewage discharge and storm water run-off, as well as from scallop dredging activity. Global warming, which has been increasing water temperatures and altering the ocean food chain and sea floor environment accordingly, is also now a factor. The organization reports that very few sponge gardens are protected, and is advocating for the creation of marine protected areas and more sensitive fishing methods in regions where sea sponge remain abundant.

CONTACT: Australian Marine Conservation Society, www.amcs.org.au.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

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HE SHOOTS, HE SCORES

Frequently Asked Questions About Vice President Cheney Shooting A Guy In The Face With A Gun.

Q. Dick Whittington, the man the Vice President accidentally shot, suffered a minor heart attack. What exactly is a minor heart attack?

A. Anyone where the patient (who isn't you) doesn't die.

Q. Didn't the official statement explain the 17 hour delay before anybody told anybody anything was because they wanted to make sure the statement released to the media was accurate?

A. He shot the guy. In the face. With a gun. How many more facts were needed? The barometric pressure at the time wasn't all that necessary.

Q. Isn't this event illustrative of why they invented the word "accident?"

A. This and the Bush Presidency, yes. Besides, who hasn't mistaken a six foot lawyer wearing a blaze orange vest for a quail?

Q. How many pellets of bird shot did Mr. Whittington get hit with?

A. Doctors estimated between 5 and 200. Nice margin of error there. That's 102 plus or minus 97.

Q. Didn't Cheney call the day of the shooting "one of the worst days of my life?"

A. Yes, he did, although we're pretty sure its not way up there on Whittington's list either.

Q. Let's straighten this out: did Cheney drink a beer at lunch or didn't he drink a beer?

A. According to different reports: yes. And no.

Q. Didn't he also say "you never go hunting with someone who drinks."

A. Apparently he's never been deer hunting in Northern Wisconsin.

Q. Isn't it true he retired to the Armstrong lodge and ate a "somber roast beef dinner."

A. Still probably tastier than the hospital food Whittington got during an equally solemn pellet face picking.

Q. Why did the Vice President pick Fox News to give his interview to?

A. A simple desire for the interview to be fair and balanced. And to pay off Britt Hume on a Super Bowl bet.

Q. Who was to blame for the accident?

A. According to Mr. Cheney's staff, Mr. Whittington foolishly planted his face between the gun and the bird.

Q. What are some of the more popular conspiracy theories attached to all this?

A. That Cheney was sending a message to the terrorists, and the message is: "look what we do to our FRIENDS."

Q. Anything else?

A. That these guys are really really serious about tort reform.

Q. If the lawyer happens to die because of the wounds inflicted by the VP, he could be charged with involuntary manslaughter, right?

A. That's true, but because it is Texas, we're most likely looking at a ten dollar fine for shooting a lawyer out of season.

Q. Where's the upside?

A. Our veterans win. The people who most thankful that Cheney did receive 5 deferments to Vietnam are our troops especially considering his penchant for shooting his own men.

Q. Any other ramifications?

A. Outside of George Bush noticeably wearing more Kevlar, no.


Q. Don't you think its time for the liberals to lay off this and move on to more important affairs of state?

A. Point well taken. They should promise not to give Dick Cheney's lack of moral judgement a single second more attention than was given to Bill Clinton's.



WILL DURST

The political comic Will Durst has turned into a cheerleader for the vice president. Go. Dick. Go.




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THE FLYING KARAMAZOV BROTHERS IN REDDING MARCH 25

Karamazov Brothers bring antics to Redding at Cascade Theatre

Jefferson Public Radio and the Cascade Theatre present the Flying Karamazov Brothers on March 25 at Redding's historic Cascade Theatre at 8 p.m.

The Flying Karamazov Brothers have been performing since 1973 playing to audiences around the world, from their early days on the streets of San Francisco (the actual streets – not the TV show) to more recent appearances on Broadway and some of the most prestigious theatres in the English-speaking World, from Singapore to Scotland.

They've also enjoyed six successful and critically acclaimed runs on Broadway, inspiring the Today Show's Gene Shalit to say about them: "These master jugglers are hilarious. Drop everything and go see them."

Though generally performing only as themselves, The Flying Karamazov Brothers have shared the stage with Frank Sinatra, The Grateful Dead, Dolly Parton, The Who, Robin Williams, Joan Rivers, The Blues Brothers, Kenny Rogers and Peter Schickele, among others.

The Flying Karamazov Brothers will perform their newest, and perhaps most ambitious show ever, LIFE, A Guide for the Perplexed, at the Cascade.

LIFE, A Guide for the Perplexed, is a series of parables designed to help one survive the modern world. Of course these are parables as seen through the prism of Karamazovian eyes - so expect the unexpected.

In the show, The Brothers have received a mysterious box from the Man in Black. When opened, it reveals an even more mysterious book called a "Guide for the Perplexed," a source of rules, perplexing moments, parables and puzzle pieces to help the reader meet the challenges of his or her life.

The reader happens to be Dmitri Karamazov, (Paul Magid, a writer and one of the FKB founders), who, it appears, is in the midst of a mid-life crisis.

During the course of the show the Guide helps Dmitri realize his place in the world and restore his faith in the cycle of life.

Music is played on traditional and non-traditional instruments – such as a high-tech sonar driven wireless instrument where movement makes the music or 6 octaves of drum pads arranged on a metal circle that could easily pass for a UFO.

There are silly dances, world class juggling and a trademark of all Karamazov shows – lots of fun audience participation.

The show is filled with over twenty characters, all played by the four performers.

Clive Barnes, of the New York Post, calls the Karamazov Brothers "...A marvelous mix of the Marx Brothers, Monty Python and 'Hellzapoppin!...' LIFE, A Guide for the Perplexed, is a fun-filled romp through the stages of life.

Tickets for The Flying Karamazov Brothers at the Cascade Theatre can be purchased at the Cascade Box Office at 530-243-8877 or online at www.cascadetheatre.org.

Ashland Oscar gala

A 'red carpet' is only literally rolled out once a year in Ashland – for the Ashland Independent Film Festival's Oscar® Night Gala.

Limousines will be rare and the celebrities less known, but the AIFF's annual Academy Awards® party at the Historic Ashland Armory, March 5 will be broadcast on two 30-foot screens in stereo sound.

Doors open at 4:30 p.m. for the "Red Carpet" arrival and broadcast. A silent auction featuring dinners at the area's finest restaurants, nights at B and B's, a spa tub and more will help the non-profit AIFF raise the necessary funds to present the 2006 Ashland Independent Film Festival April 6-10. Reservations can be made at www.ashlandfilm.org.

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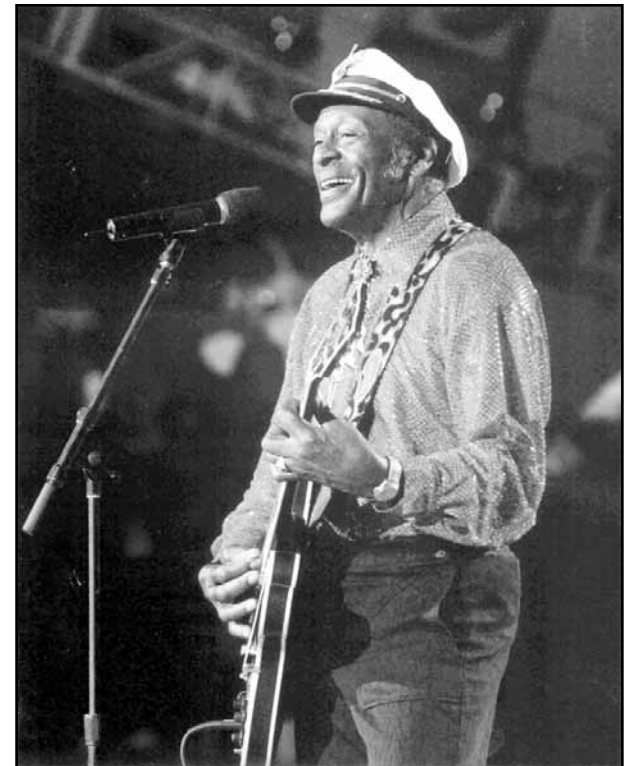
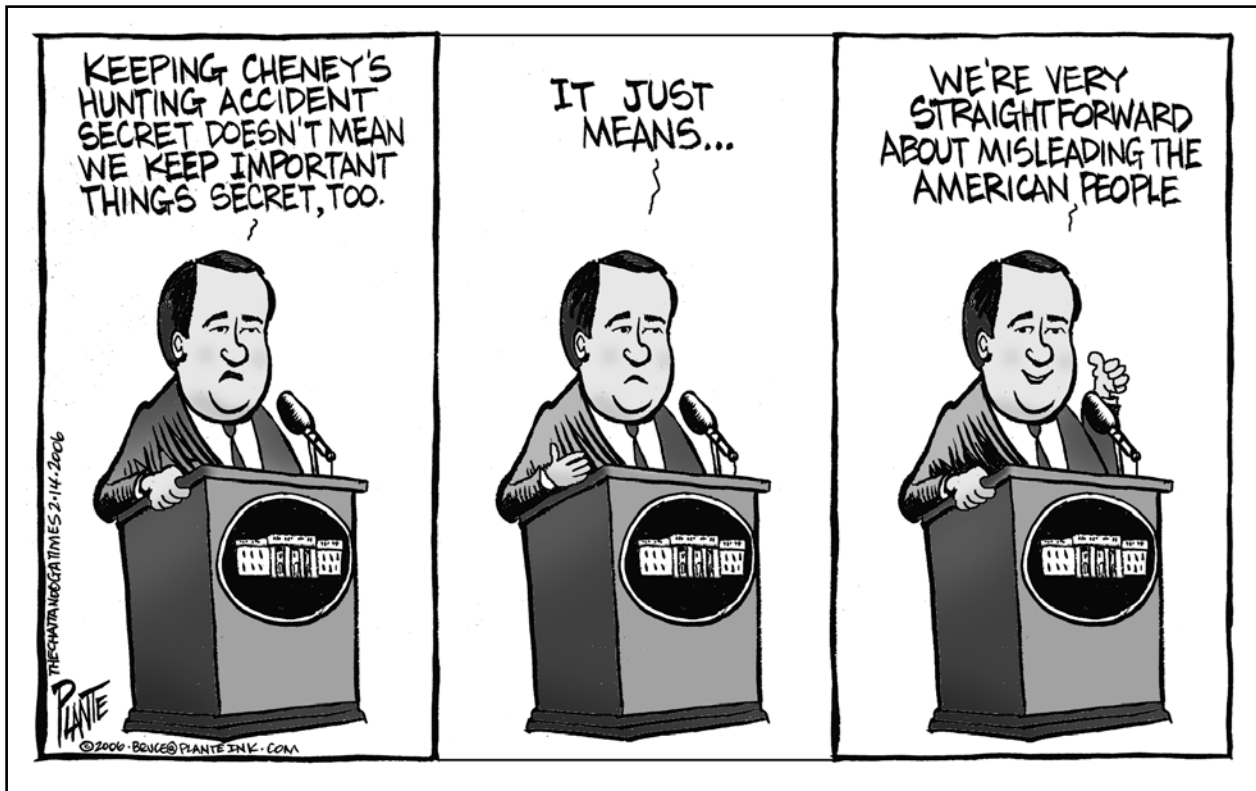
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Discover a Different Gold Rush Town



Chuck Berry is slated to bring his rock and roll music to Win-River Casino in Redding.

Berry still rockin' to his music at age 79

Chuck Berry's music has transcended generations and he is scheduled to bring that music to Redding March 11 at Win-River Casino.

Berry gained success by watching the audience's reaction and playing accordingly, putting his listeners' amusement above all else. For this reason, tunes like "Johnny B. Goode," "Maybellene" and "Memphis" have become anthems to an integrated American youth and popular culture. Berry is a musical icon who established rock and roll as a musical form and brought the worlds of black and white together in song.

Born in St. Louis on Oct. 18, 1926 Berry had many influences on his life that shaped his musical style. He emulated the smooth vocal clarity of his idol, Nat King Cole, while playing blues songs from bands like Muddy Waters.

For his first stage performance, Berry chose to sing a Jay McShann song called "Confessin' the Blues." It was at his high school's student musical performance, when the blues was well-liked but not considered appropriate for such an event. He got a thunderous applause for his daring choice, and from then on, Berry had to be onstage.

Berry continued his success with such hits as "Brown-Eyed Man," "Too Much Monkey Business," "Memphis," "Roll Over, Beethoven!" and "Johnny B. Goode."

"Johnny B. Goode" is Berry's masterpiece, as it brought together all the elements of Berry's unique musical sound. It cemented his place in rock history and led to fame in the 1950s. His popularity garnered him television and movie appearances and he toured frequently.

Berry's success is due to his ability to articulate the concerns and attitudes of his audience in his music. At the height of his success, Berry was a 30-year-old black man singing to a mostly white, teenage audience. Dubbed the "Eternal Teenager," Chuck Berry's knowledge of the pop market made it possible for him to break color barriers and play to an integrated audience.

In the 1960s and 1970s, Berry's music was the inspiration for such groups as the Beatles and the Rolling Stones. Berry had a number of comeback recordings and in 1972 had the first and only #1 Pop Chart hit of his career with "My Ding-A-Ling." 1986 fittingly saw him inducted into the Rock and Roll Hall of Fame. As a tribute to his pervasiveness in the realm of rock, a clip of "Johnny B. Goode" was chosen played in the Voyager I spacecraft.

Mystical music of Rasa on tap for Mt. Shasta performance

Rasa offers a concert of mystical world music on Friday, March 10 at the Stage Door, 414 N. Mt. Shasta Blvd in Mt. Shasta. The concert begins at 7:30 p.m.

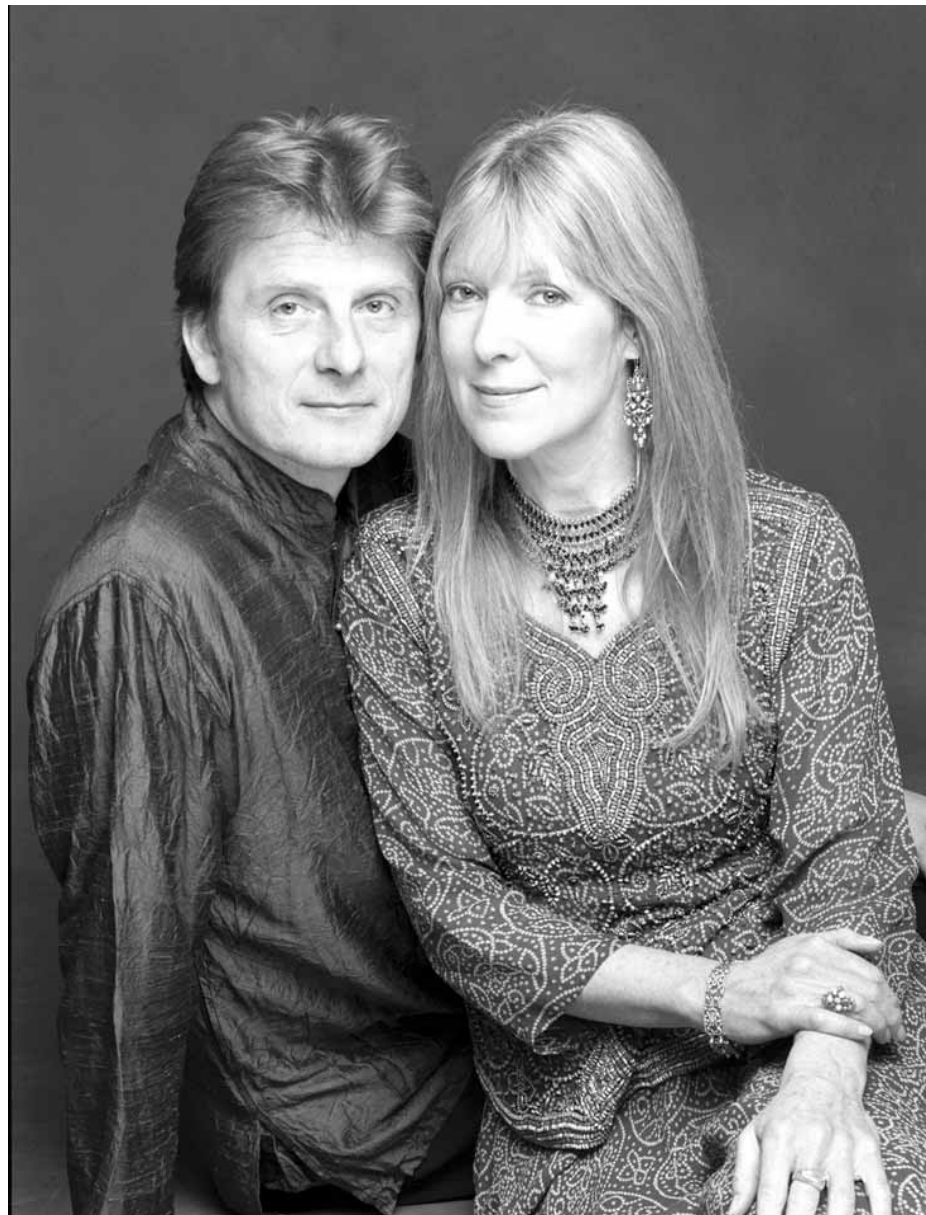
Rasa's musical offerings tap into the ancient Vedic culture of India for inspiration and reinterpret classic songs of devotion.

Vocalist Kim Waters will sing these devotional love songs in the original languages of Bengali, Sanskrit, and Hindi, while virtuoso Hans Christian weaves a unique blend of melodies and textures on traditional and contemporary instruments, including the cello, sarangi, nyckelharpa, sitara, and electric bass.

By using a sophisticated setup of samplers and live-looping devices, they create an unusually rich and textured sound.

Rasa's CDs have gained numerous awards and recognitions. Amazon.com chose Rasa's music for Best New Age CD of the Year in both 2000 and 2001. New Age Voice chose Rasa's Union CD for their Vocal CD of the Year award. Rasa's newest CD, Temple of Love, will be released in February 2006 through New Earth Records. For more information, visit Rasa's web site at www.rasa-music.com.

Tickets are \$12 and may be purchased in advance at the Stage Door.



RASA IS HANS CHRISTIAN AND KIM WATERS

Comic operetta Die Fledermaus to be performed by Helikon Moscow group

Jefferson Public Radio and the Cascade Theatre present The Helikon Opera Company of Moscow performing Johann Strauss's comic operetta "Die Fledermaus" ("The Bat") at Redding's historic Cascade Theatre on March 29 at 7 p.m.

Winners of numerous Golden Mask Awards, Moscow's Helikon Opera Company, has earned an international reputation for staging highly original productions of classic and modern operas, in Moscow and around the world.

The company was founded in 1990 by director/producer, Dmitri Bertman, and conductor, Kiril Tikhonov, and takes its name from the mountain home of Apollo and his Muses.

Helikon performs classic operas in the former residence of Princess Shakhovskaya, an 18th century palace in the center of Moscow.

Bertman, despite his young age (he is only 38), has already staged more than 60 performances both in Russia and abroad, including Spain, France, Germany, Ireland, Canada, Austria, Estonia, Sweden and New Zealand.

Invariably, his productions are noted for their conceptually original staging and visually arresting sets and costumes. Of paramount importance to Bertman in



all his productions is communication of depth and feeling, not just spectacle, performed with powerful singing, first-rate orchestral playing and exciting energy.

The company comprises a creative and staging group that includes artists; a ballet master and stage movement coach; an ensemble of soloists, many of whom are international contest

prizewinners; and a symphony orchestra and choir which, in addition to their Helikon repertoire performances, give their own concerts on some of Moscow's most prominent stages.

Johann Strauss' operetta "Die Fledermaus" is a lighthearted story of sweet revenge.

Set in 18th-century Vienna, the story follows what happens when a husband blatantly flirts with a woman he does not realize is his wife.

As one of the world's most popular operas, the music of "Die Fledermaus" rings familiar even with those new to opera.

The production features waltzes, polkas, champagne parties and a riotous masquerade ball. The Helikon performance is filled with surprises: the audience becomes part of the show and three gianni introduce the piquant smack of dell'arte comedy into performance.

The Helikon Opera's production of "Die Fledermaus" will be presented with a full orchestra and will be sung in German with English supertitles.

Tickets for the Helikon Opera Company's production of "Die Fledermaus" at the Cascade Theatre can be purchased at the Cascade Box Office at 530-243-8877 or online at www.cascadetheatre.org.



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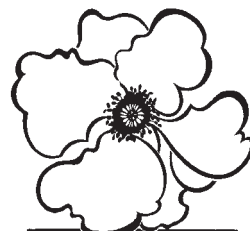
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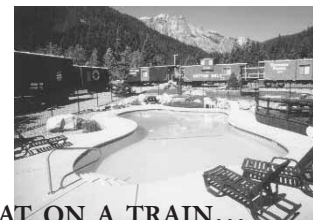
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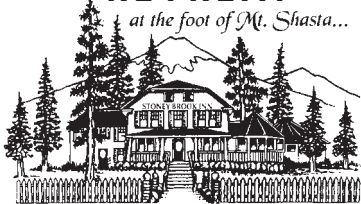
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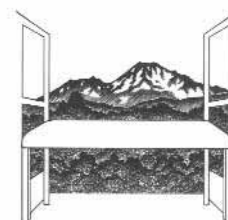
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Kathy Mattea and band take the stage at Redding's Cascade Theatre March 28

Jefferson Public Radio and the Cascade Theatre present Kathy Mattea and her band in concert on March 28 at Redding's historic Cascade Theatre at 8 p.m.

Kathy Mattea is a folk-based roots performer who became one of country music's most distinctive and critically acclaimed artists.

She's won two Grammy awards, two Country Music Association Female Vocalist of the Year awards and her song Eighteen Wheels And A Dozen Roses was named CMA Single of the Year.

"If there's one constant through my career, it's my connection with songs and songwriters," Mattea says.

"It's never been so much about me or my style; as it is about telling a story or putting across a mood or a feeling. When people hear me, I want them to focus on the song, not the voice that's singing it. It's hopefully a more transparent style."

The West Virginia native came of age musically in the Nashville songwriting community, where she sang demos for rising young tunesmiths.

Signed to her first recording contract in 1983, she nurtured that connection, giving a score of now-famous songwriters their first hit — and many their first #1.

The list includes Nanci Griffith, whose Love At The Five and Dime was Mattea's first hit in 1986.

She also took the unusual step of looking beyond Nashville for songs, picking memorable tunes from such eclectic sources as Janis Ian, Cheryl Wheeler, Dave Mallett, Julie Gold and bluegrass singer Laurie Lewis.

"Songwriters were always the people I knew and hung out with," she says. "I looked at writers, rather than singers, as my peers."

Mattea also made unconventional yet prescient choices when hiring musicians for her records and her band.

She hired many musicians who went on to great acclaim as instrumentalists.

The list includes banjoist Bela Fleck, fiddler Mark O'Connor, bassist Edgar Meyer, dobroist Jerry Douglas, dulcimer player David Schnauffer, pianist John Jarvis and guitarists Ray Flacke and Vince Gill (years before he became a household name.)

She often blended renowned veterans with these upstarts, using Nashville veterans like pianist Hargus "Pig" Robbins, bassist Bob Wray and fiddler Buddy Spicher as well as such non-country talents as Michael McDonald, Graham Nash, Jonathan Edwards, Dougie Maclean, Karla Bonoff, Andrew Gold, Timothy B. Schmit and The Roches.

"Because of the way we worked, I was able to get really good players

who were artists in their own right. We didn't make cookie-cutter records. Everybody who came in wanted to be there, and they gave 100 percent. We had a good time in the studio."

It all came together to create a one-of-a-kind sound that set Mattea apart from her country music peers.

She began to meet and collaborate with a wide range of artists from folk, bluegrass and Celtic backgrounds, and forged a reputation as a thoughtful performer with a healthy growing edge.

She began to amass a fiercely loyal fan base, and began to set herself apart as a respected artist both inside and outside the country music community.

In 2000 she released her critically acclaimed *The Innocent Years*.

Her record label had undergone a difficult corporate merger and a lot of turnover on the staff.

At the same time, there was tremendous upheaval in the country music industry in general.

"It seemed like there were a lot of decisions being made out of fear of what might happen, rather than dreams of what could happen. That album got some of the best reviews of my career. I realized I was in the wrong place. It wasn't a good fit for me anymore."

After 17 years with Mercury Records, Mattea asked to be released from her contract.

"I thought if I stayed, I would be knowingly participating in my own misery," she says.

"I told them that it had been an incredible ride, and I was thankful. But it was time for me to leave. We shook hands and parted ways."

Her freedom in hand, Mattea plotted her next move.

"I had nothing lined up," she says. "It was a leap of faith."

Continuing along a path away from the Nashville Music Machine, she considered small labels, major labels, independent deals, licensing agreements and even starting her own record company.

She ended up signing with Narada Records, which had recently been purchased by Virgin Records.

Well known and respected as a jazz, world, and contemporary instrumental music label, Narada gave Mattea the freedom to be unique and to explore new directions with her music.

"The people at Narada are down-to-earth and do what they say they're going to do. We get to brainstorm and we have a great synergy going on."

Finally able to follow her creative muse, Mattea let shine her Celtic and folk leanings on the first two albums on the label, 2002's *Roses And Joy For Christmas Day*, her first holiday



KATHY MATTEA

album since 1993's Grammy®-winner, *Good News*.

For Mattea, it's the process as well as the result that's important. She is delighted with her current situation.

She has a five-piece band that inspires and pushes her and she works with people she respects.

"After 20 years, I still look forward to going to work every day, whether it's in the studio or on the road", she says with a bright grin.

"That's the barometer for me. My show is still evolving, and my fellow musicians challenge me to evolve as a singer, writer, player and performer. I still feel inspired about music. I am incredibly blessed."

Tickets for Kathy Mattea in concert at the Cascade Theatre can be purchased at the Cascade Box Office at 530-243-8877 or online at www.cascadetheatre.org.

Cascade Theatre to present premiere of locally filmed horror flick

The Cascade Theatre will offer scary film fans an opportunity to celebrate St. Patrick's Day with an event featuring the film "The Deviants," an effort of local filmmaker Jake Daniels, and was filmed on location in Redding with a mostly local cast and crew.

The special sneak preview on Friday, March 17, is also the Redding premiere of the film before its expected end of the year worldwide release on home media.

Daniels proudly hails his film as a low budget psychological horror flick and plans to announce the worldwide distribution deal on the night of the screening.

Several local cast and crew members, including Daniels, will attend the event, which will also include live music performed by Metamorphose, the world's only Hallucinogenic 3D Metal band.

"We look forward to blowing the roof off of the Cascade Theatre," said Sam DB of Metamorphose. "Hopefully everyone comes prepared." The event will also include the magic act of Bryan Gilles & Ichazod.

The plot of "The Deviants" centers on two selfish scientists and a cloning experiment gone bad, and takes place at a hotel where unsuspecting guests are picked off one by one.

The filming was done on location in and around Redding, including the now demolished Casablanca Motel.

Daniels says the audience should expect a few surprises over the course of the evening.

Tickets for the event are \$7 in advance or \$8 the day of the event and

are available at the Cascade Theatre Box Office.

Daniels is donating most of the proceeds to the Cascade Theatre in hopes of supporting more independent film and artists at the venue.

"I think Redding's entertainment culture is growing, and I'd like to do whatever I can to encourage more people to become part of it."

Daniels currently lives in Redding, where he grew up and is currently working on a comedy, "Deviant Behavior," which is also being filmed in Redding.

"It's great to continue to bring these type of events to the area," says Daniels.

"Once we complete *Deviant Behavior* I would like to have it here again in front of the home crowd."

Daniels to have the reality based comedy finished by this Spring.

The audience at "The Deviants" will have an opportunity to view a preview of "Deviant Behavior."

Daniels first movie "Dark Woods" is due out worldwide in May from New York based company Sub Rosa Studios and will be available in most major retail stores.

The Cascade Theatre Box Office is located at 1733 Market Street in downtown Redding.

The theatre can be reached at (530) 243-8877 and more information can be found online at www.cascadetheatre.org.

More information on Jake Daniels can be found online at www.jdbmovies.com.

Further information on Metamorphose music can also be found online at www.metamorphose1.com

—From Page 8

polling" Finger Ring, according to an item in the New York Times Magazine, require one's associates to wear special badges, which analyze speech patterns and find and synchronize themselves to one's immediate conversation.

Each associate also wears a special ring, which vibrates upon sensing a cell call impulse within the group.

Each associate then can rub his ring, which diverts the call to an electronic mailbox, or not, and if no one rubs, the callee, having thus avoided a catastrophic faux pas, takes the call.

A new "stress-relief" book by David L. Mocknick of Philadelphia, called "Who's Fred, Ha!" (described in New York's Newsday), prescribes a game based on the German name Frederick, which Mocknick said has curative powers.

A stressed person listens out in public for words that rhyme with Fred, and hearing one (e.g., dead), he says, "Dead! Fred! Who's Fred, ha!"

And that makes him feel better, says Mocknick. An accompanying CD suggests versions of the game based on double Freds or Freds with clues ("What's thermometer liquid called?" "Mercury." "Freddie Mercury (the late singer)! Who's Fred, ha!")

The Wichita Eagle reported that the BTK serial killer, Dennis Rader (now serving 10 consecutive life sentences), has been sued by a former employee, Mary Capps, for \$75,000 because, while she worked for him, he used "abusive, intimidating language and physical gestures" toward her, damaging her career prospects with the Park City, Kan., government.

Also named in the lawsuit was Rader's supervisor. Rader is unlikely ever to have \$75,000 in assets, and besides, most people who were only verbally abused by Rader might feel lucky.

An exhaustive report on CIA operatives who staffed the so-called "rendition" program, secretly transferring suspected terrorists from U.S. custody to foreign governments, revealed sometimes-sloppy undercover work of the agents.

In one rendition, in Milan, Italy, covert agents failed to remove their cell phones' batteries, thus enabling them to be electronically tracked even though the phones were off.

Also, one clandestine operative left a clear trail of her whereabouts because, even though she booked herself at foreign hotels under aliases, she insisted that frequent-flier miles earned at the hotels be credited to her personal, non-secret frequent-flier account.

A psychotherapist and a children's

theater director collaborated on a one-hour play, "Baby Drama" (about parenthood, birth and early life), that opened to sold-out performances in Stockholm, Sweden, despite the fact that its intended audience is infants, aged 6 to 12 months.

Said director Suzanne Osten: "If you can speak to a 3-month-old baby and get laughter from them, you must be able to write an interesting play for them."

Said one mother, "The babies are obviously having fun the whole time they are in the theater."

Life Imitates a Schoolyard Joke About the Bathtub: University of Maine geologists reported that dozens of methane fields off the coast of Maine were releasing large amounts of gas, disrupting the ocean floor and creating massive bubbles.

Life Imitates a Stephen King Movie: Gerard Glock, 39, filed a claim against the Catholic Diocese of Brooklyn, N.Y., to reimburse two months' wages he lost when he was too traumatized to work.

He had been trimming weeds in a cemetery operated by the church when the ground collapsed, and he wound up waist-deep in his brother-in-law's grave.

Masafumi Natsukawa, 39, was arrested in Yokohama, Japan, for allegedly tricking more than 30 young girls to open their mouths on the pretense that he was checking for tooth decay, and when they did, he licked their tongues.

Former schoolteacher Michael Codde, 44, was sentenced to a year in jail after pleading guilty in Santa Cruz, Calif., to felony child molestation.

The case against Codde consisted mostly of testimony that he put whipped cream on teenage boys' toes and made them lick it off while he took photos (a practice the judge said that Codde engaged in for sexual arousal).

In Jackson, Mo., Jacob Vandeven, 27, was caught by his judge at lunch, having a drink, one hour after the judge had convicted Vandeven of DUI and sentenced him to alcohol rehab with a do-not-drink order.

David Mulligan, 21, released from jail in Juneau, Alaska, after serving a 25-day sentence, allegedly stole a car a block from the jail three minutes later (and was arrested shortly after that).

Justin Fish, 21, who had just been bailed out on a charge of assaulting a car dealer in Framingham, Mass., was almost immediately arrested again for assault because, as he walked out of the police station, he allegedly banged the door against an officer.

People who accidentally shot themselves recently: Lawrence Maner, Savannah, Ga., (apprehensively put his gun in his lap after picking up a hitchhiker, who turned out to be harm-

less, but then a car swerved in traffic, and Maner's gun fell to the floor, and as he picked it up, it fired a shot into his leg).

A 39-year-old man, Ocala, Fla., (fatally shot himself while playing "cowboy action shooting" at a gun range).

A 21-year-old man, Vancouver, British Columbia (shot his finger off playing with a gun in the bathroom on New Year's Day).

A 29-year-old man, Columbia City, Ind., (shot himself in the leg when he was unable to simultaneously lug a heavy trash bag and safely keep a gun in his waistband).

Dave "The Dragon" Lockwood and his tournament-tested sons, Max, 16, Jon, 13, and Ben, 10, of Silver Spring, Md., might become to competitive tiddlywinks what the Manning family of quarterbacks is to football, according to a Washington Post story.

Dave was previously ranked No. 1 in the English Tiddlywinks Association (and is currently No. 8, with Max No. 52).

"Tiddlywinks doesn't sound very serious," said Max, but "(t)here's so much strategy."

(For the uninformed: You mash a "squidger" down on a "wink" to propel it either into the "pot" or to "squop" it onto an opponent's wink to temporarily disable it.)

Dave said he plans to get Britain's

Prince Philip, a winker, to suggest tiddlywinks as a demonstration "sport" at London's 2012 Summer Olympics.

The military ruler of Myanmar, Gen. Than Shwe, ordered his entire government to immediately pack up and move from Rangoon to a new capital 200 miles away in the small town of Pyinmana, based on dire warnings from his astrologer (though the move had been long-rumored).

(Myanmar/Burma has a history with astrology and numerology, and in fact, democracy activists purposely commenced their most propitious demonstrations on Aug. 8, 1988, at 8:08 a.m.)

Shwe was just named the world's third-worst dictator by Parade magazine.

The traditional Norwegian dish of smalahove is smoked sheep's head with all parts except the skull itself counted as delicacies.

Especially tasty are the eyes, said a restaurateur quoted in an Agence France-Presse dispatch from Voss, Norway, since they are the most-used muscles in the face: "(Eye) just melts on the tongue."

A visiting Englishman, served eyes, lips, tongue and ears, remarked that it is "a bit of a visual challenge, but the meat is very good."



Shasta Blues Society's Annual Membership Bash

Saturday, March 18

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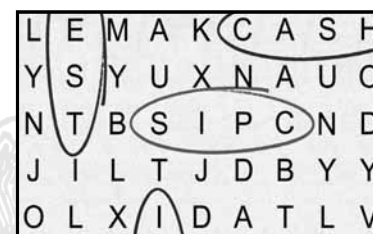
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March 2006

calendar

MARCH

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

The Calendar is a free service available to any individual or organization. Deadline is the 20th of each month. Press release forms are preferred, and facimiles are welcome, FAX telephone 530-335-5335. Or send information to: AFTER FIVE, P.O. Box 492905. Redding, CA 96049. Please include a telephone number in case we need to reach you for more information.

1

A Season for Nonviolence, nationwide 64-day campaign runs until April 4. For events throughout March visit www.reddingsec.org

Bradley Fields: MatheMagic at 11:30 a.m. at the Laxson Auditorium, CSU Chico. The show is part of **Chico Performances' Field Trip Series** and is recommended for grades 2 - 12. Seats are \$3 each and each show is 50 minutes long. For tickets or more information contact the University Box office, 898-6333

Bradley Fields Magic Theatre and Illusion Show, 7:30 p.m. at the Laxson Auditorium, CSU Chico. The show combines mime, quick wit, slight of hand, dance and music. Tickets \$15, \$13 and \$10 for student / child available at the University Box office, 898-6333

The City of Redding presents **Art in City Hall**, Spring Art Exhibit through May 5, 2006. City Hall is located at 777 Cypress Avenue and the exhibit is open on all three floors of City offices from 8 a.m. to 5 p.m. Call 225-4512 for information.

Guitarist/singer-songwriter Keller Williams in concert at the Historic Ashland Armory in downtown Ashland, 8 p.m. Tickets are \$20 in advance and \$25 at the door. Tickets available at www.mkmusic.com, the Music Coop in Ashland and Larry's Music in Grants Pass. More information on the artist at www.kellerwilliams.net

2

Women in Black, international network of women who stand dressed in black, in silence to set a consciousness for peace meet at the Redding Civic Center, 12:15 p.m. for 30 minutes. Call 243-8862 for more information.

Shasta Blues Society jams 6:30 to 10 p.m. every Thursday

at Lulu's, 2230 Pine Street. Call 275-1620 for more information or visit www.shastablues.com.

A night of St. Croix Roots Reggae with Dezarie, the band of Midnite, special guest Ikahba and the trio Original Itals at the Historic Ashland Armory, 9 p.m. Tickets online at www.renegadeshows.com or by calling 583-2801.

Way Off-Broadway Festival, scholarship fundraiser presented by CSU theatre students. Bill #1 is an evening of musical theatre and dance featuring the Off-Broadways, Expressions and Envy at 7:30 p.m. Suggested for mature audiences. Tickets are \$10 each, available at the University Box Office, 898-6333. Visit www.csuchico.edu/hfa/chicocarts/ for more information. Also March 4.

3

Dance Jam presented by the Traveling Bohemians, 7:30 p.m. the first Friday of each month. The event is held at the Old City Hall Center for the Arts, 1313 Market Street in Redding. This is a smoke and alcohol free event. Call 229-7818.

An evening of Indian Ragas with Shabda Kahn at Ashland's Unitarian Center, 8 p.m. Tickets are \$15 in advance, \$17 at the door and \$8 for ages 5 - 17. Tickets available at by calling 541-535-3562.

Way Off-Broadway Festival, scholarship fundraiser presented by CSU theatre students. Bill #2 is Shoebox Ensemble's production of East, a drama by Steven Berkoff, 7:30 p.m. Tickets are \$10 each, available at the University Box Office, 898-6333. Also March 5 at 2 p.m.

Universe, a historical look at how we have envisioned the universe throughout the ages at the Schreder Planetarium Digital Theater, 1644 Magnolia Avenue in Redding. Doors open at 6:45 p.m. with show time at 7 p.m. No late admittance. Tickets are \$8 for adults and \$5 for children 12 and under. Call 225-0200 for tickets and more information. Also March 4, 17 and 18.

Whirled Jazz quintet in concert in the Heritage Life Center, Simpson University, 2211 College View Drive in

Redding. The band plays mostly original compositions from mainstream jazz and fusion to music from Brazil and Madagascar. Tickets are \$8 or \$6 for students and seniors. Tickets available at the Simpson Music Department or bookstore. For more information visit www.simpsonuniversity.edu/music

Innovations in Irish Music featuring Flook and Karan Casey Band at Cascade Theatre in downtown Redding, 8 p.m. Karan Casey is a Grammy-award-winning artist and vocalist. Flook is a quartet featuring flute, guitar and bodhran. For tickets and more information visit the Cascade Theatre Box Office, 243-8877 or www.cascadetheatre.org

4

Redding Rancheria Community Fund's Fourth Annual Philanthropic Awards Dinner. For more information or to be a sponsor call 242-4516 or visit maria@win-river.com

Highland Art Center, 503 Main Street in Weaverville presents **Fiber Arts**: including basketry, paper, beaded works (no jewelry), quilting and other needle arts through March 26. No entry fee. Call 623-5111 or visit www.highlandartcenter.org

Earl Thomas at Lulu's Restaurant, 2230 Pine Street in downtown Redding 8:30 p.m. Tickets are \$15 per person. Call 356-6410 for more information.

Way Off-Broadway Festival, scholarship fundraiser presented by CSU theatre students, 7:30 p.m. See March 2 for more information.

The Highland Arts Center, 503 Main Street in Weaverville presents **Fiber Arts** until March 26. There is no entry fee. For more information call 623-5111.

Sixth Annual Youth Jazz Band Festival, 10 a.m. to 5:30 p.m. at the Mount Shasta Mall Food Court in Redding. The event includes many area schools and a raffle will be held with proceeds divided between the participating schools. Call 221-0840 for more information.

The North State Symphony presents **Music for an Early**

Spring- Young Lovers and Young Musicians, 7:30 p.m. in the Laxson Auditorium, CSU Chico. Advance tickets are \$23 adult, \$33 premium, \$22 seniors and \$16 for student / child. For tickets and more information call the University Box Office, 898-6333.

Innovations in Irish Music featuring Flook and Karan Casey Band at the SOU Music Recital Hall in Ashland, 8 p.m. Karan Casey is a Grammy-award-winning artist and vocalist; Flook, a quartet featuring flute, guitar and bodhran. For tickets and more information call 541-552-6461 or visit www.oneworldseries.org. Tickets are \$32 for General Public or \$16 for SOU student or children 0-12.

Universe, a historical look at how we have envisioned the universe throughout the ages, at the Schreder Planetarium Digital Theater in Redding. See March 3.

5

Peace Walk presented by the River Oaks Sangha at the Sundial Bridge in Redding from 1 - 2 p.m. The event is in honor of A Season of Nonviolence. Anyone may participate and the public of all ages is invited. Call 246-8317.

The North State Symphony presents Music for an Early Spring: Young Lovers, Young Musicians in the Cascade Theatre, downtown Redding, 2 p.m. Tickets are \$16 students, \$22 seniors and \$23 for the general public. Tickets and more information at the Cascade Theatre Box Office, 243-8877 or www.cascadetheatre.org

Workshop with Shabda Kahn at the Self and Soul Center in Ashland 9:30 a.m. - 5 p.m. See March 4.

Way Off-Broadway Festival, scholarship fundraiser presented by CSU theatre students, 2 p.m. See March 3 for more information.

Lori Morgan, country singer, performs at the Win-River Casino Events Center, 7 p.m. Tickets are \$20 and \$29. For tickets and more information call 800-280-UWIN or visit www.winrivercasino.com

6

Keith Boyle Paintings, Bay area color abstractions at the Shasta College Art Gallery Building 300 through April 21. Admission is free.

8

Loving What Is, a seminar based upon the book and work of Byron Katie. The class is offered each Wednesday in March from 7 - 9 p.m. at the Spiritual Enrichment Center, 1905 Hartnell Ave., Redding. Tuition is \$40 with pre-registration required. Call 221-4849 or visit www.reddingsec.org

The Traveling Bohemians present **Eclectic Open Mic: poetry, music and storytelling** at Sue's Java Cafe, 1712 Churn Creek Road in Redding. The event is at 7 p.m. the second Wednesday of each month, Call 229-7818.

9

Second Annual Women's History Event at the Cascade Theatre in downtown Redding, from 6 - 8 p.m. The evening emphasizes multicultural education. A suggested donation of \$5 is recommended. Men and women of all ages are encouraged to attend. For more information call 243-8862, visit www.shastacollege.edu or www.lynnfritz.com

Shasta Blues Society jams 6:30 to 10 p.m. every Thursday at Lulu's, 2230 Pine Street. Call 275-1620 for more information or visit www.shastablues.com.

Blues Jam Session at the Palomino Room, 723 Main

Street in Red Bluff every second, third and fourth Thursday of the month. The event is from 6:30 to 10:30 p.m. Call 527-5470.

Second annual Women's History Event at the Cascade Theatre, 6 - 8 p.m. Tickets and more information at the Cascade Theatre Box Office, 243-8877 or www.cascadetheatre.org

10

Joan Borysenko, PhD Full-Day Workshop from 8 a.m. - 4 p.m. at the Spiritual Enrichment Center in Redding. The public is invited to attend and there are also 6 continuing education units available for nurses, psychotherapists and psychologists. Registration is \$175. For more information call 221-4849, visit www.reddingsec.org or www.joanborysenko.com

Keeping Dance Alive! Repertory Dance with shows at 9:30 a.m. and 11:30 a.m. at the Laxson Auditorium, CSU Chico. The show is part of **Chico Performances' Field Trip Series** and is recommended for grades 2 - 12. Seats are \$3 each and each show is 50 minutes long. For tickets or more information contact the University Box office, 898-6333.

15th annual Keeping Dance Alive! Repertory Dance at 7:30 p.m. in the Laxson Auditorium, CSU Chico. The show features dance styles from hip-hop to traditional ballet. Tickets are \$16 / \$14 and \$12 for student / child. For tickets or more information contact the University Box office, 898-6333

1078 Gallery, 735 W. 5 Street in Chico presents **Cheryl Coon**, prolific painter, sculptor and installation artist through April 1. Reception tonight 7 - 9 p.m. Call 343-1973 or visit www.1078gallery.org for more information.

Performing Arts Society Monthly Concert at the Old City Hall, 1313 Market Street in Redding, 7:30 p.m. **PianoVoce** presents a program of piano duets and art songs featuring works of Mendelssohn, Brahms and Leonard Bernstein. This is a free concert, with donations gratefully accepted.

11

Keeping Dance Alive! Repertory Dance at 7:30 p.m. in the Laxson Auditorium, CSU Chico. See March 10.

St. Patrick's Day Bash, held at the Senior Center in Paradise, 6 p.m. The event features Irish dinner, entertainment and prizes donated by locals. Tickets are \$40 per person, with no discounts available.

Chuck Berry at the Win-River Casino, 7 p.m. Tickets are \$45 and \$55. For tickets and more information call 800-280-UWIN or visit www.winrivercasino.com

Riverfront Playhouse, 1620 E. Cypress Avenue in Redding presents the musical **Godspell** weekends through April 9. Friday and Saturday performances at 7:30 p.m. and Sunday performances at 2 p.m. Tickets available at the Graphic Emporium, 1965 Pine Street or 241-4278.

Peter Olivia and His Murder of Crows perform an eclectic mix of Americana, rock and folk at Moxie's Cafe, 128 Broadway in Chico. Advance tickets at Moxie's and Lyon Books, \$10 general and \$8 for BFMS members. Tickets at the door are \$2 more. For more information call 895-1952 or visit www.bfms.freesevers.com

North State Escrow Association 2006 Educational Conference at the Hilltop Garden Inn, 5050 Bechelli Lane in Redding, beginning at 8 a.m. To reserve a seat call 221-2167 or e-mail Shirley.ellis@fnf.com

12

Keeping Dance Alive! Repertory Dance at 2 p.m. in the Laxson Auditorium, CSU Chico. See March 10.

Golden Dragon Chinese Acrobats, the world's leading Chinese acrobatic Troupe, 2 p.m. at the Paradise Performing Arts Center, 777 Nunneley Road in Paradise. Tickets are \$20, \$15 and \$10 for students. For tickets

and information call (530) 872-8454.

Shasta Symphony Orchestra Winter Concert, 3:15 p.m. in the Shasta College Theatre. Admission is \$11 general and \$9 for students / seniors. Tickets for all events are available one hour before performance time at the box office. There is no reserved seating and early arrival is recommended.

Shasta Symphony Orchestra concert featuring the works of visiting composers David Conte and Peter Hilliard, 3:15 p.m. in the Shasta College Theatre, Redding campus. Admission is \$11 or \$9 for students / seniors.

Riverfront Playhouse, 1620 E. Cypress Avenue in Redding presents the musical **Godspell**. See March 11 for more information.

HAPA, Hawaiian super group in concert at 7:30 p.m. in the SOU Music Recital Hall, Ashland. Reserved tickets are \$32 general and \$16 for SOU student or child 0-12. For tickets and more information call 541-552-6461 or visit www.oneworldseries.org

15

Loving What Is, a seminar based upon the book and work of Byron Katie at the Spiritual Enrichment Center in Redding. See March 8.

16

Women in Black, international network of women who stand dressed in black, in silence to set a consciousness for peace meet at the Sundial Bridge, 5 p.m. for 30 minutes. Call 243-8862 for more information.

Theatre on the Ridge, 3735 Neal Road in Paradise presents **The Cemetery Club** by Ivan Menchell, directed by Robert L. Clark through April 8. Performances are Thursdays, Fridays and Saturdays at 7:30 p.m. plus Sundays on the second and third Sundays of each production run. For more information or tickets call 877-5760 or visit www.TOTR.org

Shasta Blues Society presents **Chris Cain** in concert at LuLu's, 2230 Pine St., Redding. Tickets are \$10 each. For more information, call 275-1620 or go online to www.shastablues.com

Blues Jam Session at the Palomino Room, 723 Main Street in Red Bluff every second, third and fourth Thursday of each month. The event is from 6:30 to 10:30 p.m. Call 527-5470.

Theatre on the Ridge, 3735 Neal Road in Paradise presents **The Cemetery Club** by Ivan Menchell. Performances are Thursdays, Fridays and Saturdays at 7:30 p.m. and Sundays 2 p.m. the second and third Sundays of each production run only. For more

information call 877-5760 or visit www.totr.org

17

Corinne West & The Posse are scheduled to perform at the Klub Klondike, 21375 Main St., Lakehead. Tickets are on sale now. Reservations suggested for the corned beef and cabbage dinner. For more information, call 238-2009.

Theatre on the Ridge, 3735 Neal Road in Paradise presents **The Cemetery Club**. See March 16.

The Orpheus Supertones, one of the premium old-time string bands at Bernie's Guitar in Redding, 7:30 p.m. Call Bernie's at 223-2040 or visit www.oaksongs.org for tickets and more information.

Premier of locally filmed horror flick, The Deviant at the Cascade Theatre, 1733 Market Street in downtown Redding. Visit the box office, 243-8877 or www.cascadetheatre.org for more information.

Universe, a historical look at how we have envisioned the universe throughout the ages, at the Schreder Planetarium Digital Theater in Redding. See March 3.

18

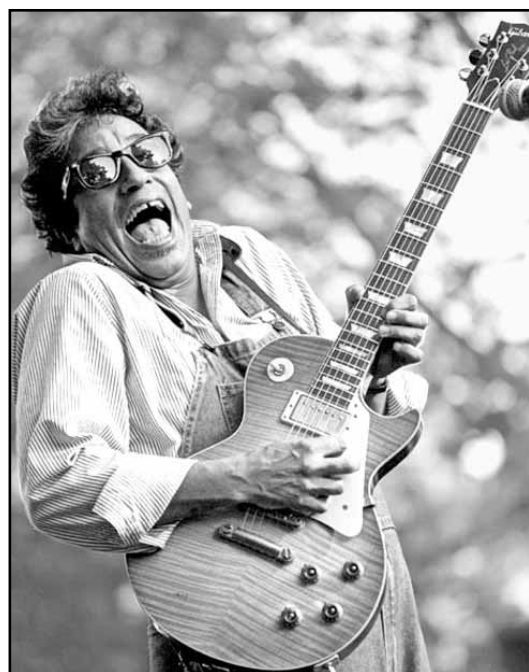
Shasta Blues Society presents their annual **Membership Bash** with **Shane Dwight, Red Archibald and Boys Night Out**, at the Senior Citizens Hall, 2290 Benton Dr., Redding. Doors open at 7:30 p.m. Tickets are \$5 each for SBS members, \$10 for non-members, and can be purchased at the Blues Jams on Thursday night at LuLu's or at the door. For more information, call 275-1620 or go online to www.shastablues.com.

Three Musketeers, presented by the renowned Acting Company 7:30 p.m. in the Laxson Auditorium, CSU Chico. Tickets \$25 / \$20 / \$18 and \$15. Special combo ticket to this show and MacBeth (March 19) for \$40. For tickets or more information contact the University Box office, 898-6333.

The Trinity County Chamber of Commerce presents **Chocolate, Chocolate and More Chocolate**, a chocolate festival at the Veteran Memorial Hall in Weaverville from 10 a.m. to 4 p.m. For more information, call 623-6101.

Theatre on the Ridge, 3735 Neal Road in Paradise presents **The Cemetery Club**. See March 16.

Peace Memorial presented by Citizens for Responsible Government at the Lake Redding Park Pavilion (or Spiritual Enrichment Center if raining) at 10 a.m. In addition, there will be entertainment by the Traveling Bohemians followed by a Potluck lunch at noon. The event is free



The Shasta Blues Society presents **Chris Cain** in concert on March 16 at LuLu's, 2230 Pine St., Redding. Tickets are \$10 each. For more information, call 275-1620.

and all are welcome. For more information visit www.peacedredding.org or call 275-3513 pr 244-4010.

A Touch of Classical Piano, concert featuring piano artists and composers from the Hampton School of Music, 7 p.m. in the Cascade Theatre, downtown Redding. Non-reserved seats are \$15 and all proceeds go to the Cascade Theatre. Tickets and more information at the Cascade Box Office, 243-8777 or www.cascadetheatre.org

Redding Improv Players live show every third Saturday of the month at the Old City Hall, 1313 Market Street in Redding, 8 p.m. Tickets are \$6, at the door only. For more information call 244-0953 or visit www.ReddingImprovPlayers.com

Universe, a historical look at how we have envisioned the universe throughout the ages at the Schreder Planetarium Digital Theater in Redding. See March 3.

19

Rivercity Jazz Society March concert featuring: Mission Gold Jazz Band from Fremont. The concert and dance is held at The Redding Elks Lodge, 250 Elk Drive from 1 - 5 p.m. Admission is \$6 for society member and \$10 for the general public. Call 221-0840 for more information.

MacBeth, 7:30 p.m. in the Laxson Auditorium, CSU Chico. Tickets \$25 / \$20 / \$18 and \$15 for student / child. For tickets or more information contact the University Box office, 898-6333

21

Bach Birthday Concert featuring Organist David Rothe, 7:30 p.m. in the Harlen Adams Theatre, CSU Chico. For tickets and more information visit the University Box Office, 898-6333.

22

Loving What Is, a seminar based upon the book and work of Byron Katie at the Spiritual Enrichment Center in Redding. See March 8.

David Sanborn and Chris Botti at the Redding Convention Center, 7:30 p.m. For tickets and more information visit the Convention Center Box Office, 777 Auditorium Drive, call 225-4130 or visit www.reddingconventioncenter.com

Lecture: The Letters of Wolfgang Amade' Mozart, 2 p.m. in the Rowland-Taylor Recital Hall, CSU Chico. Dr. Robert Spaethling discusses passages from Mozart's correspondence relevant to the week's concerts. The event is free and open to the public.

23

Theatre on the Ridge, 3735 Neal Road in Paradise presents **The Cemetery Club**. See March 16.

Shasta Blues Society jams 6:30 to 10 p.m. every Thursday at LuLu's, 2230 Pine Street. Call 275-1620 for more information or visit www.shastablues.com.

Blues Jam Session at the Palomino Room, 723 Main Street in Red Bluff every 2nd, 3rd and 4th Thursday of the month. The event is from 6:30 to 10:30 p.m. Call 527-5470.

Spring Play: Lysistrata at the Shasta College Theatre. Performances March 23- 25 and 29 -April 1 at 8 p.m. and matinee March 26 at 2 p.m. This is the first-known anti-war play comedy with music and dance. Admission is \$7 general and \$5 for students and seniors. Tickets available at the Cascade Theatre, 243-8877 and Shasta College Box Office.

Mozart Birthday Concert, 7:30 p.m. in the Rowland-Taylor Recital Hall, CSU Chico. For tickets and more information visit the University Box Office, 898-6333

24

The Juilliard String Quartet perform as part of the Bach Festival's Tribute to Mozart at CSU, 7:30 p.m. at the Laxson Auditorium, CSU Chico, 7:30 p.m. Tickets \$25/ \$20/ \$18 and \$15 for student/child. For tickets or more information contact the University Box office, 898-6333

Theatre on the Ridge, 3735 Neal Road in Paradise presents **The Cemetery Club**. See March 16.

Bill Evans String Summit at Bernie's Guitar in Redding. For tickets or more information call Bernie's, 223-2040 or visit www.oaksongs.org

Swing into Spring 38th annual Square Dance Jamboree at the Red Bluff Community / Senior Center at 1500 South Jackson. The event begins at 7 p.m. and ends March 25 at 11 p.m. For more information and prices call 365-3411 or 221-3555. Spectators are encouraged to attend and are admitted free.

Panel Discussion: Examining the Military and Alternatives, 7 - 9 p.m. at the Shasta College Main Campus Room 804, 1555 Old Oregon Trail in Redding. The event is free and open to the public.

Riverfront Playhouse, 1620 E. Cypress Avenue in Redding presents the musical **Godspell**. See March 11 for more information.

25

Winners of the 2006 A Season of Nonviolence Poetry for Peace Contest announced from 7 - 9 p.m. at the Spiritual Enrichment Center, 1905 Hartnell Avenue in Redding. The event includes coffee, tea, snacks and poetry readings for all ages. Call 221-4849 or visit www.reddingsec.org.

The North State Symphony presents The Fine Art of the Chamber Orchestra in the Laxson Auditorium, CSU Chico, 7:30 p.m. Tickets are \$16 students, \$22 seniors and \$23 for the general public. Tickets and more information at the University Box Office, 898-6333 or www.northstatesymphony.org

Theatre on the Ridge, 3735 Neal Road in Paradise presents **The Cemetery Club**. See March 16.

Swing into Spring 38th annual Square Dance Jamboree at the Red Bluff Community / Senior Center continues. See March 24.

Alasdair Fraser and Natalie Haas perform at the New Trinity Alps Performing Arts Center. Tickets are \$15, available at the Mama Llama, Mountain Marketplace and Trinity County Arts Council, Weaverville. Call 623-0370.

Dance For Fun to the live music of the Rough Cuts, 8 - 11 p.m. at the Palo Cedro IOOF Hall on Silverbridge Road and Hwy. 44. Rhumba lesson at 7 p.m. by Ted and Elva Davis. \$15 per couple. Call 246-7196 for more information.

The Flying Karamazov Brothers present a unique blend of juggling, music and comedy at the Cascade Theatre in downtown Redding, 8 p.m. Tickets and more information available at the Cascade Theatre Box Office, 243-8877 or www.cascadetheatre.org

Riverfront Playhouse, 1620 E. Cypress Avenue in Redding presents the musical **Godspell**. See March 11 for more information.

26

The North State Symphony presents The Fine Art of the Chamber Orchestra in the Cascade Theatre, downtown Redding 2 p.m. Tickets are \$16 students, \$22 seniors and \$23 for the general public. Tickets and more information at the Cascade Box Office, 243-8777. www.cascadetheatre.org or www.northstatesymphony.org

Theatre on the Ridge, 3735 Neal Road in Paradise presents **The Cemetery Club**. See March 16.

Flying Karamozov Brothers: Life, a Guide for the Perplexed, 7:30 p.m. at the Laxson Auditorium, CSU Chico. Tickets \$25, \$20, \$18 and \$15. For tickets or more information contact the University Box office, 898-6333 or visit www.chicoperformances.com

11th Annual Lions All Star Basketball Game in the Shasta College Gymnasium, main Redding campus. The all-star game will feature senior boys and girls from the north state. Girls game at 4 p.m. and boys game at 6 p.m. Donations: Adult, \$5 and student, \$3. All proceeds are returned to the community. Call 222-2500 or 241-1313.

Riverfront Playhouse, 1620 E. Cypress Avenue in Redding presents the musical **Godspell**. See March 11 for more information.

28

Kathy Mattea and her band at the Cascade Theatre in downtown Redding,

8 p.m. Tickets and more information at the Cascade Box Office, 243-8777. www.cascadetheatre.org

29

Loving What Is, a seminar based upon the book and work of Byron Katie at the Spiritual Enrichment Center in Redding. See March 8.

Kathy Mattea and her band appear in the Laxson Auditorium, CSU Chico, 7:30 p.m. All seating is reserved. Tickets are \$15 for all students and children, \$25 for adults, \$23 for seniors and \$30 for premium. Tickets available at the University Box Office, 898-6333.

Film and Discussion on Institutionalized Racism, 6 - 9 p.m. in room 802 at the Shasta College main campus, 11555 Old Oregon Trail in Redding. This event is free and open to the public.

Helikon Opera of Moscow presents Die Fledermaus, 8 p.m. at the Cascade Theatre in downtown Redding. Tickets and more information at the Cascade Box Office, 243-8777. www.cascadetheatre.org

30

Barry Lopez, essayist, author and short story writer appears as part of CSU Chico's **On The Creek** speaker series. Tickets \$15 for adults and \$7 for students. For tickets or more information contact the University Box office, 898-6333.

High School Drama Festival at the Shasta College Theatre 9 a.m. to 2 p.m. today and tomorrow. This is free to all participants and is for students and teachers from area High Schools. All work adjudicated by guest artists March 31 at 12 p.m.

31

Win River Casino presents **The Men of Las Vegas, the Bad Boys of Burlesque**, a premiere ladies night experience, 7 p.m. Tickets are \$20. For tickets or more information call 243-3377, (800) 280-UWIN or go online to www.winrivercasino.com.

Shasta Blues Society jams 6:30 to 10 p.m. every Thursday at LuLu's, 2230 Pine Street. Call 275-1620 for more information or visit www.shastablues.com.

THE BACK PAGE

1-800-637-3540 * (530) 275-1716

April Deadline
Wednesday
March 22

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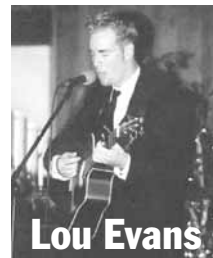


LIVE MUSIC - Thursdays, Fridays & Saturdays

March 2.....	CHRIS LAUER
March 3-4.....	LOU EVANS & FRIENDS
March 9.....	LOU EVANS
March 10-11.....	UPTOWN
March 16.....	CHRIS LAUER
March 17.....	MAJICAL
March 18.....	SHASTA BROS.
March 23.....	LOU EVANS
March 24-25.....	TURNING POINT
March 30.....	CHRIS LAUER
March 31.....	BANNED

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